

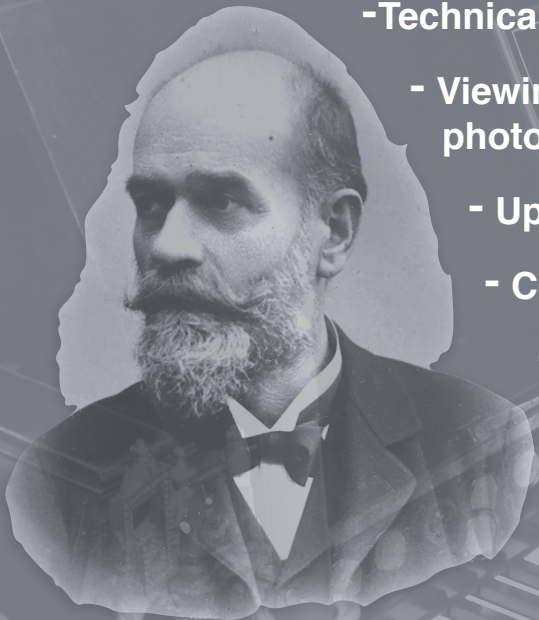
*A (nearly) forgotten cultural heritage of Vienna*  
*Teofil Kotykiewicz - Harmoniumbau*

**5. Straußengasse**

**[www.harmoniumfabrik-wien.com](http://www.harmoniumfabrik-wien.com)**

**Kotykievicz Research by Thilo Plaesser**

- Documentation of preserved instruments
- Audio documents, videos, photos descriptions
- Working through biographical content
- Analysis of the shipping books
- Technical and musical description of the instruments
- Viewing, describing and classifying the existing photos
- Updating the website
- Concerts, lectures, videos, other projects
- Maintaining contacts with musicians, restorers and cultural producers



*Teofil Kotykiewicz*

**technisches  
museum wien**

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Talking about **Kotykiewicz**, three people are actually meant: Teofil Kotykiewicz senior (1849-1920), who founded the company in Vienna / Straußengasse 18 - Teofil Kotykiewicz junior (1880-1971), who continued the company after his father, and Emil Kotykiewicz (1882-1943), who took care of business matters. So-called „pressure wind harmoniums“ were built, allowing expressive and artistic playing. Numerous technical innovations and patents can be attributed to Kotykiewicz! The instruments were delivered all over the world and have a legendary reputation to this day, which is based above all on the extraordinary quality of the instruments. Many original instruments from this period are still played today and document a special era in instrument making.

The nephew of Teofil jun., Mr. Wilhelm Großmann, gave valuable documents to the **"Technisches Museum Wien"** ([www.technischesmuseum.at](http://www.technischesmuseum.at)) in 1973.

For my further research, I have sifted through, documented and digitised the estate. The website is constantly updated with the latest findings:

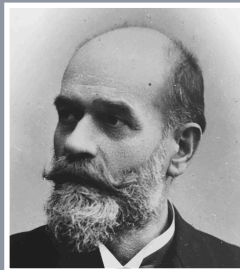
[www.harmoniumfabrik-wien.com](http://www.harmoniumfabrik-wien.com)

**I am grateful for all information:** Information on preserved instruments, documents, e.g. catalogues, newspaper articles, photos, certificates, etc. This lively project does not pursue any financial profit and lives from the exchange of interested musicians and cultural workers. **Many thanks, Thilo Plaesser**

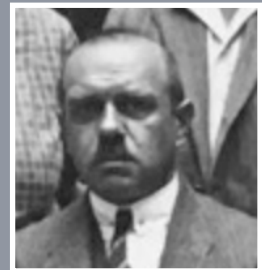
Teofil Kotykiewicz jun.



Teofil Kotykiewicz sen.



Emil Kotykiewicz



[www.thiloplaesser.de](http://www.thiloplaesser.de)



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Thilo Plaesser on his Kotykiewicz Harmonium from 1909